

Voice

Bill Evans arr. Reyman

Waltz for Debby: Solo



8



15



23



A

30



38



45



52



2

59



66



B

73

11



90



96



C

102

7

Fm7 Bb7 Gm7 C7 Fm7 G7 Cm7



116

Bbm9 AbΔ G7 Cm7 F13 GbΔ BΔ Fm7



124

Bb7

D



132



139



4

236



243



251



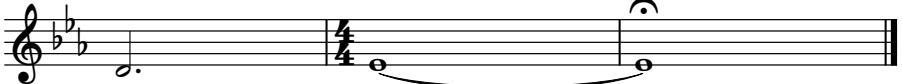
258



265



272



2

63



71

B

11



89



96



C

102

7

Dm7 G7 Em7 A7 Dm7 E7 Am7



116

Gm9 FΔ E7 Am7 D13 EbΔ G#Δ Dm7 G7



125

D



133



141



4

242



250



258



266



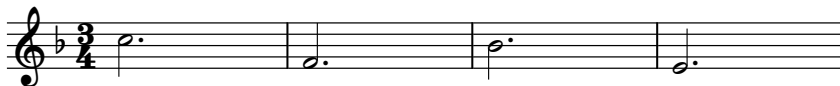
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Tenor Saxophone

Bill Evans arr. Reyman

Waltz for Debby: Solo



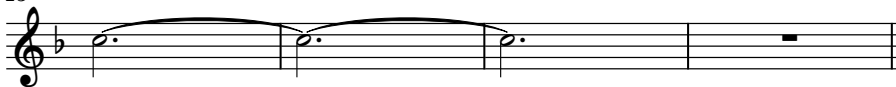
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9



13



17



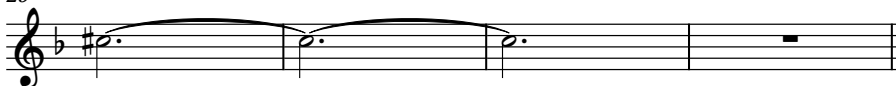
21



25



29



2

A

33



37



41



45



49



53



57



61



65



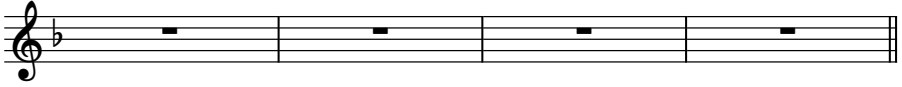
4

121 $A\flat\Delta$

$C\#\Delta$

$Gm7$

$C7$



125 **D**



129



133



137



141



145



149



153 **E**

Dotted crotchet = crotchet

8

8

8

12



189 **4**

196 **F**

200

204

208

212

216

220

224

6

228



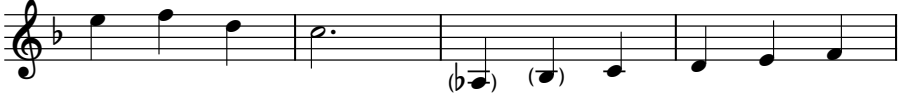
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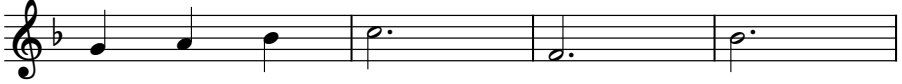
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240



244



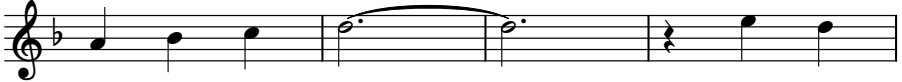
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252



256



260



264



268



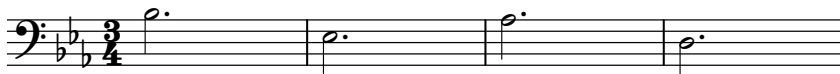
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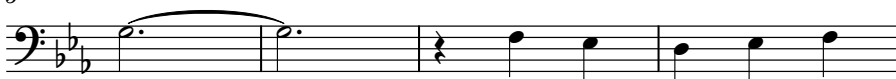
Trombone

Bill Evans arr. Reyman

Waltz for Debby: Solo



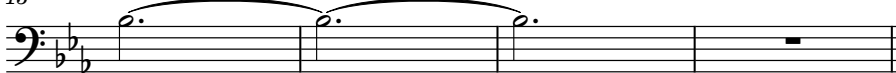
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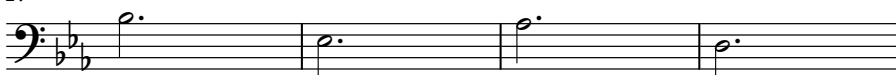
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13



17



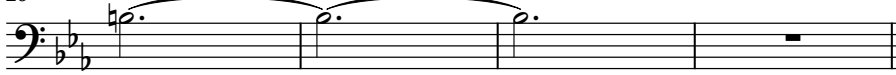
21



25



29



2

33 **A**

Musical staff 33-36: Bass clef, key signature of two flats (B-flat and E-flat). Measure 33 starts with a boxed 'A'. Measures 33 and 34 feature a half note G2 with a fermata, followed by a quarter note G2. Measures 35 and 36 feature a half note G2 with a fermata, followed by a quarter note G2.

37

Musical staff 37-40: Bass clef, key signature of two flats. Measures 37-40: G2, A2, B2, C3, D3, E3, F3, G3.

41

Musical staff 41-44: Bass clef, key signature of two flats. Measures 41-44: G2, A2, B2, C3, D3, E3, F3, G3.

45

Musical staff 45-48: Bass clef, key signature of two flats. Measure 45: G2 with a fermata. Measure 46: G2, A2, B2. Measure 47: C3, D3, E3. Measure 48: F3, G3.

49

Musical staff 49-52: Bass clef, key signature of two flats. Measure 49: G2 with a fermata. Measure 50: A2 with a fermata. Measure 51: B2 with a fermata. Measure 52: C3 with a fermata.

53

Musical staff 53-56: Bass clef, key signature of two flats. Measure 53: G2 with a fermata. Measure 54: A2 with a fermata. Measure 55: G2, A2. Measure 56: B2, C3.

57

Musical staff 57-60: Bass clef, key signature of two flats. Measures 57-60: G2, A2, B2, C3, D3, E3, F3, G3.

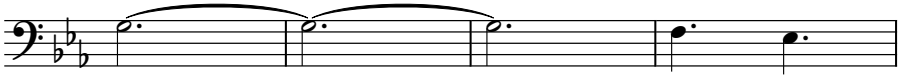
61

Musical staff 61-64: Bass clef, key signature of two flats. Measure 61: G2 with a fermata. Measure 62: A2 with a fermata. Measure 63: G2, A2. Measure 64: B2, C3.

65

Musical staff 65-68: Bass clef, key signature of two flats. Measure 65: G2 with a fermata. Measure 66: A2 with a fermata. Measure 67: G2, A2. Measure 68: B2, C3.

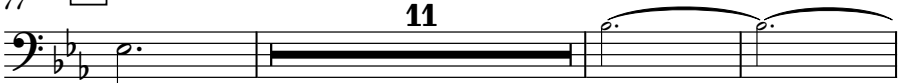
69



73



77

B**11**

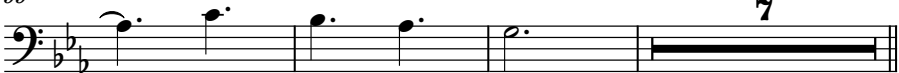
91



95



99

7

109

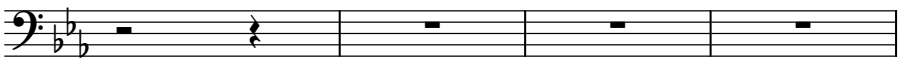
C

Fm7

Bb7

Gm7

C7



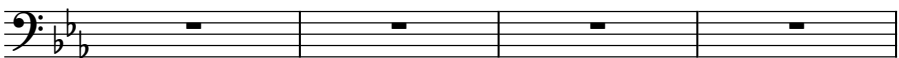
113

Fm7

G7

Cm7

Bbm9



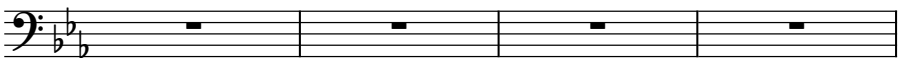
117

AbΔ

G7

Cm7

F13



4

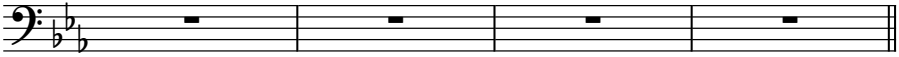
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G \flat Δ

B Δ

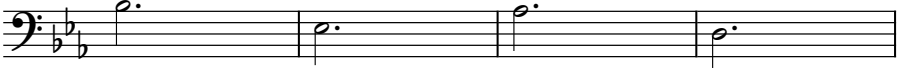
Fm7

B \flat 7



125

D



129



133



137



141



145



149



153

Dotted crotchet = crotchet

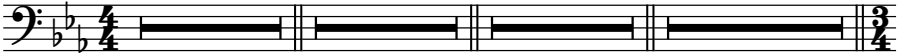
E

8

8

8

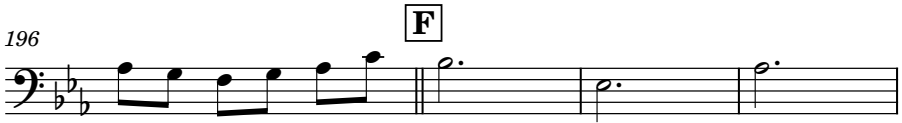
12



189



196



200



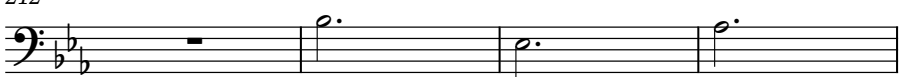
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208



212



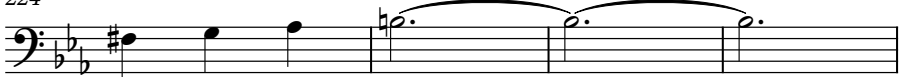
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220



224



6

228



232



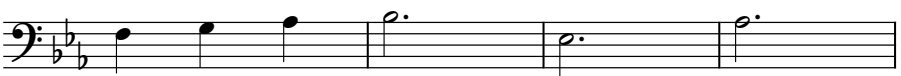
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240



244



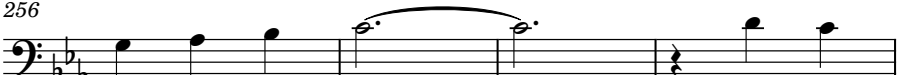
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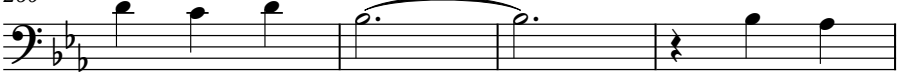
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256



260



264



268



272

